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1933

## The Glen Road Gardens

WELLESLEY FARMS, MASS.

In looking down the iris path of memory the beginning seems far away and very simple. When I issued my first list in 1917 it was a necessity in order to distribute the novelties upon which I had received awards from the Massachusetts Horticultural Society. Changes came slowly, but with the organization of The American Iris Society in 1920 they came faster and faster until today there are over 170 breeders and some 140 commercial growers on their membership list. The necessity for 1917 has passed.

At present no one can know, even casually, many of the 1400 varieties registered within the last two years. Hence where possible it is advisable for those who wish to buy to visit gardens and to select from the flowering plants. It is also convenient as in most localities the time to plant the Bearded Irises is after they have flowered.

The omission of a catalog and all that it entails has permitted me to gather in my trial beds over 160 of the Novelties that I have liked; and they should bloom this season. The list is particularly rich in Californian introductions, which do well for me. These novelties are for the Specialist perhaps, rather than for the majority who need irises as a supply of pure colors with which to paint their garden picture, for at this time of year no other perennial can supply masses in their colors with height in addition. I must add a few notes from Miss Pesel's article in the English 1932 Iris Year Book. She is an embroiderer and has applied her rules for color contrasts and harmonies to iris plantings. She recommends a predominant color for the foundation, composed of MANY varieties differing in tone, against which clumps of different brilliant colors will 'tell'. Or a planting with a "recurring note", a somber under-current to the tall and vivid kinds. She says the secret of the successful use of yellow is to use plenty and of many different shades, heights, and sizes of flowers. "After planting a batch of blending and harmonious colors do not be afraid to put in a startling and unexpected contrast, just to make the whole scheme sing".

My interest is still in hybridizing and I am glad that I may still send out a cordial invitation to old friends and new to visit the gardens and to enjoy rock garden and garden settings as well as the iris masses and novelties.

The garden is always open to visitors, but the business hours are from 8 A. M. to 5 P. M. every day except Sunday.

## NOVELTIES

<b>CONNELL</b>		<b>SIERRA BLUE</b>	3.50	<b>STURTEVANT</b>
ALCINA	5.00	SITKA	3.50	BONNIE BLUE .50
ROSE DOMINION	10.00			CAMELIARD 2.50
SELENE	10.00	<b>AYRES</b>		CAVELCADE (Berry) 3.50
DAUNTLESS	7.50	DUART	10.00	CORONA 5.00
		INDIAN CHIEF	6.00	DAY DREAM 4.00
		MELDORIC	15.00	GOLDEN FLAG 15.00
<b>MITCHELL</b>		<b>MORRISON</b>		GRACE STURTEVANT 5.00
NATIVIDAD	10.00	ELFIN GOLD	3.00	PINK JADU 5.00
ALTA CALIFORNIA	20.00	ERIN	5.00	THISTLEDOWN 6.00
RONDA	5.00	FESTIVE	10.00	MAGI 10.00
SAN DIEGO	3.00	HENCHMAN	5.00	VISHNU 5.00
BRONZE BEACON (Sal.)	10.00	COCKATOO	5.00	FELICITY 7.50
GOLD TOP (Sal.)	5.00	PICADOR	20.00	ANNADELIA 4.00
LOS ANGELES	2.50	ROSE ASH	10.00	MOTIF 10.00
		STARSONG	5.00	MYSTERY 5.00
		ASPHODEL	2.50	RED EMBER 5.00
ESSIG		BRANGAENE	5.00	SUNLIGHT 3.00
BLUE and GOLD	3.50	ECSTACY	10.00	
BLUE GOWN	3.50	ANNA MARIE CAYEUX		
EASTER MORN	12.50	CLAUD AUREAU		
HOLYWOOD	3.00	PARMA	5.00	
NEW ALBION	3.50			
PALE MOONLIGHT	3.00			

### IRISES \$2.50 EACH

DIONE	JADU	SOPHRONIA
ASPHODEL	KALIF	GABRIEL
DRUID	NADJI	SEA FOAM
ESTEREL	PETRUCHIO	MT. ROYAL
GOLD STANDARD	PURISSIMA	VAN CLEVE
HOARFROST		

### IRISES AT 50 CENTS EACH—3 FOR \$1.00

ACHERON	LONA	RIALGAR
ANN PAGE	MAJESTIC	ROSE MADDER
AZRAEL	MANDELAY	RED SPLENDOR
ANGELO	NAOMI	SIMONE VASSIERE
BONNIE BLUE	PRINCESS BEATRICE	SNOW WHITE
EMBER	PRINCESS OSRA	TID BIT
EVADNE	PETREL	TENEBRAE
GOLD IMPERIAL	PIONEER	WARRIOR
HYPERION	PENDRAGON	WILD ROSE
JUBELEE	RAJPUT	ZWANNENBURG

### \$1.00 EACH—THREE FOR THE PRICE OF TWO

AZRANI	CHLORINDA	RICHARD II
DELIGHT	FRIEDA MOHR	ROMOLA
ENDYMION	JENNETT DEAN	YELLOW TOM-TIT
GLOWING EMBERS	JULIA MARLOW	SANTA BARBARA
HORIZON	KESTREL	KASHMIR WHITE
AUTUMN GLOW	MOA	TRUE CHARM
AVALON	OREAD	TRUE DELIGHT
BRUNO	ORTRUD	TRISTRAM
DOMINION	PRIMROSE	CAROLINE E. STRINGER
CARDINAL	REVERIE	

### IRISES 25 CENTS EACH. 3 OF A KIND FOR 50 CENTS

AFTERGLOW	EMIR	PURPLE LACE
ALCAZAR	EMPIRE	QUEEN CATERINA
AMBASSADEUR	ESPLENDIDO	RAMONA
ANNE LESLIE	GARDEN WHITE	SARABAND
ARGONAUT	INNER GLOW	SHEKINAH
ARLINGTON	JACINTO	SHERBET
ATHENE	JUNONIA	SHERBET II
BARONET	KAREN	SOLEDAD
BLUET	KING GEORGE	SOUV. DE MME GAUD-
B. Y. MORRISON	LENT A. WILLIAMSON	ICHAU
CARCANET	MILKY WAY	STEEPWAY
CAMELO	MIRANDA	SPEEDWELL
CATERINA	MRS. TINLEY	SUSAN BLISS
CHALICE	OLD IVORY	SWEET LAVENDER
CORONADO	PALLIDA SPECIOSA	TAJ MAHAL
CYGNET	PANDORA	TOM TIT
DAMOZEL	PEARL BLUE	VALERY MAYET
DREAM	POLARIS	WHITE KNIGHT
DREAMLIGHT	PRIMEVERE	WHITE QUEEN
FCKESACHS	PRINCE CHARMING	YELLOW MOON
ELINOR BLOSSOM	PRINCE LOHENGRIN	ZUA

Shipping Season from July 1st to October 31st. Money with Order.  
Postage paid on Orders over \$2.00 within the United States.

Besides those listed above we have in the Trial Beds about 200 Novelties and hundreds of seedlings, which we should be glad to have you see.



# A GROUP OF VARIETIES SELECTED FOR CHARM

*All light and delicate in garden effect*

<b>AMBROSIA</b> (Sturt. 1928) White with a faint but luminous pink glow in the shadows. A friend writes, it is a "grand" iris in California.	4.00
<b>AIRY DREAM</b> (Sturt. 1929) A soft silvery pink similar to Pink Satin. Fine form.	4.00
<b>EVENING GLOW</b> (Tuthill, 1927) Pale satiny-blue with an orange beard.	2.00
<b>GOLD STREAM</b> (Edl. 1929) Cream with a glowing center and red-orange beard.	5.00
<b>STARSONG</b> (Mor. 1928, Sturt. 1931) A light blend in pink and yellow; yellow veins.	5.00
<b>THISTLEDOWN</b> (Sturt. 1933) The name was suggested by the unique effect of the white falls, and standards of most delicate lavender.	6.00

The Set for \$18.00

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THE GLEN ROAD IRIS GARDENS HAVE ARRANGED FOR  
MR. ROBERT S. STURTEVANT, M. L. A. Editor of the American Iris Society, to give a series of five talks on Irises

MONDAY MORNINGS AT 11 A. M. DURING MAY, 1933

- 1 **May 1st** Culture,—propagating, soils, and fertilizers.
- 2 **May 8th** The rock garden.
- 3 **May 15th** Early Irises and Bulbs,—succession.
- 4 **May 22nd** Exhibiting and Judging,—Novelties.
- 5 **May 29th** Color schemes.

All lectures illustrated by seasonable examples from the garden.

\$2.00 for the Series.

Single Lecture \$.50

\$2.00 credit on all orders amounting to over \$5.00 allowed to those who purchase a ticket for the series before May 1st.